

Right up to the hilt

Option 1 — Stylised Portrait

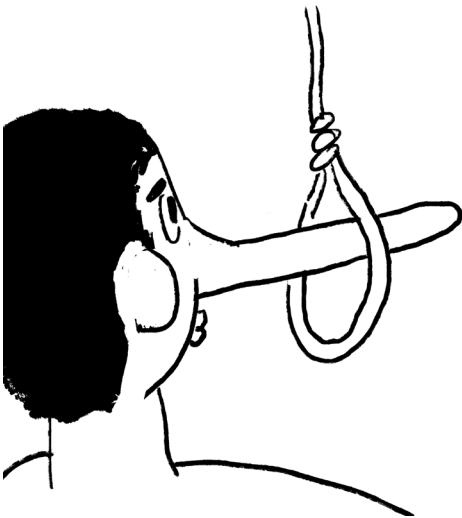
Focal point will be centred on a re-imagined Donatus Chidera Okonkwo with a very long nose ("liar") surrounded by elements in the story e.g. NOKIA phone, hollowed out objects.



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Option 2 — Conceptual close-up

Close-up of a face in profile. The person will have a long nose, the tip of which headed towards the loop of a noose (meaning it will only be detrimental to “lie in your own trial”).



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Option 3 — Situational frame

Drawing of a man's back at an airport setting — he could be on the phone, with his other arm behind his back and fingers crossed (also a symbol of dishonesty/lying?).



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Option 4 — Comic grid

A compositional grid inspired by pulp comics, featuring details from the story.

